

DIGITAL HUMANITIES UTAH 7

DHU7 Symposium - Conference Schedule | Southern Utah University

Friday, February 24, 2023

1:00-2:00 p.m.

Registration

Charles Hunter Room, Hunter Alumni Center

2:00-3:00 p.m.

Hands-on Workshop

Writing Center, Braithwaite Center, Room 101A

Jesse Vincent, Brigham Young University

Lauryn Wilde, Brigham Young University

WordCruncher: Text Research and Analysis in the Humanities

3:15-4:15 p.m.

Panel 1

Yankee Meadows Room, Hunter Alumni Center

Moderator: Jeremy Browne

Brian Croxall, Brigham Young University, "Good Grief! Encoding, Quantifying, and Analyzing *Peanuts* in the Classroom"

Ryan Siemers, Southern Utah University, "Zooming Lit: Adaptations for Teaching Introduction to Literature in a Digital Environment"

Megan McOmber Wight, Brigham Young University, "The Temperature of the Essayist: A Language Analysis using AI"

3:15-4:15 p.m.

Panel 2

Vermillion Cliffs Room, Hunter Alumni Center

Moderator: Joy McMurrin

Brett Stanfield, Utah Tech University, "Cataloguing Nature's Data: Exploring the Process of Remediation and Digital Rhetoric through the Digitization of Artworks by Harry Bertoia and Jimmie Jones"

Tessa Scheuer, University of Utah, "Project ECO SLC: Exploring the Intersection of Digital Education and the Environment"

Eliana Massey, University of Utah, "Cultivating a Climate of Hope: Digital Tools for Climate-Centered Community Engagement"

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Saturday, February 25, 2023

8:30-9:30 a.m.

Registration

Charles Hunter Room

9:30-10:30 a.m.

Panel 3

Yankee Meadows Room

Moderator: Matt Nickerson

Grant Madsen, Brigham Young University, "Presidential Morality: a Digital History Approach"

Ashton Reeder, University of Utah, "The Case Against Dataveillance"

10:45-11:45 a.m.

Panel 4: Publishing Dorothy Wordsworth

Yankee Meadows Room

Paul Westover, Brigham Young University

Lavender Earnest, Brigham Young University

Emily Stephens Kasper, Brigham Young University

10:45-11:45 a.m.

Panel 5

Vermillion Cliffs Room

Moderator: Rebekah Cummings

Jeff Turner, University of Utah, "Mapping Religious Migration in American History"

Eliza McKinney, University of Utah, "Community Archives: How Digital Tools Expand Access to Marginalized Histories"

Kaylee Alexander, University of Utah, "The US Cemetery Audit: Examining Inequality in American Deathscapes"

12:00-1:00 p.m.

Lunch

Charles Hunter Room

1:00-2:00 p.m.

Keynote: Marika Cifor

Whiting Room, Hunter Alumni Center

"Going Viral: Mobilizing AIDS Archives in Digital Cultures"

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Saturday, February 25, 2023 (continued)

2:15-3:15 p.m.

Panel 6

Yankee Meadows Room

Moderator: Keri Holt

Makenna Allred, Brigham Young University, "Montaigne and Machine Learning: Understanding the Role Machine Learning Plays in Deepening Our Understanding of Translation"

Jesse Vincent and Lauryn Wilde, Brigham Young University, "Sentence by Sentence: A Bilingual Resource for Language Learners"

Spencer Stewart, Independent Scholar, "Quantifying Cultural Drift: Using Diachronic Word Embeddings to Study History"

2:15-3:15 p.m.

Panel 7

Vermillion Cliffs Room

Moderator: Joy McMurrin

Dylan Hansen, Brigham Young University, "Semantic Overflow of Powerful Feelings: Digital Humanities Approaches to William Wordsworth's *The Prelude*"

Jeremy Browne, Brigham Young University, "Who Sells to Whom: A Digital Collection of Advertisements in *Anti-Polygamy Standard* and *Woman's Exponent*, 1880-1883"

3:30-4:30 p.m.

Panel 8

Yankee Meadows Room

Moderator: Randy Jasmine

The Stories Told about Southern Utah: Using Digital Humanities Tools to Research the Region

Utah Tech University

Jenny Chamberlain, Karen Kidd, Adell Kirkman, Emily Mildenhall, Autumn Nuzman, Brett Stanfield, Madi Wawrzyniak, and Theda Wrede (professor)