

DIGITAL HUMANITIES UTAH 3

The 3rd Utah Symposium on Digital Humanities | February 23-24, 2018

Friday, February 23, 2018

3:00-3:30 p.m.

Lightning Talks

Room 207/205

Brian McCuskey, "A Cautionary Tale"

Harish Maringanti, "Introduction to IIIF"

3:30-4:00 p.m.

Poster Sessions

Lobby Area

"A Digital Model of Constitutions: The Quill Project"

"Telling the Cambodian Oral History Project"

"The Many Faces (Interfaces) of Historical Digitized Newspapers"

"WordCruncher: A Digital Research and Teaching Assistant"

4:00-5:00 p.m.

"Strategies for Open Research" - Interactive Workshop

Room 207/205

Nathan Schneider, University of Colorado Boulder

5:30-6:30 p.m.

"Elaborating and Advancing #SouthwesternDH" - Interactive Organizing Panel

Room 207/205

Jacqueline Wernimont, Nexus ASU and co-director, HASTAC; **Elizabeth Grumbach**, Nexus ASU and HASTAC director of digital content and special programs; **Gabriela Baeza Ventura**, executive editor, Arte Publico Press; **Carolina A. Villarroel**, director of research, Recovery; **Lorena Gauthereau**, CLIR postdoctoral fellow

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Saturday, February 24, 2018

9:00-10:30 a.m.

Fairy Tales on Television (FFTV) and Digital Humanities Problems and Possibilities - Roundtable

Room 303/305

Tory Anderson, Jill Terry Rudy, Cortlynd Olsen, Ariel Hubbard, Lauren Redding, and Erica Smith

9:00-10:30 a.m.

Digital Humanities and the Arts - Paper Session

Room 207/205

"Digital Humanities as Ethical Practice: SAH Archipedia Utah"

"The Art of the Studio"

"Visualizing Topolski: Using Digital Tools to Augment Library Collections"

10:45 a.m.-12:15 p.m.

Memes of Resistance, Election Reflections, and Voices from Drug Court: Social Justice, Ethical Cataloging, and Digital Humanities at Utah State University - Roundtable

Room 303/305

Randy Williams, Lynne McNeill, Andrea Payant, Jeannie Thomas, and Liz Woolcott - Utah State University

10:45 a.m.-12:15 p.m.

Reducing Risk and Victim-Blaming in Campus "Timely Warning Notices" about Sexual Violence - Interactive Panel

Room 207/205

Cana Itchuaqiyag, Amanda DeRito, Michael Kuehn, and Jenny Erazo - Utah State University

10:45 a.m.-12:15 p.m.

Institutional Structures for the Digital Humanities - Paper Session

Room 201/203

"Future/Death of the Library: A Collaborative Topic Modeling Project"

"Startup Logic in DH: Performativity and Sustainability"

"Three Phases of the Digital in SF / Three Faces in SF in DH"

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Saturday, February 24, 2018 (continued)

1:00-2:00 p.m.

“What We Teach When We Teach ‘Intro to DH’” - Featured Panel

Room 207/205

Brian Croxall - Brigham Young University; Julia Panko - Weber State University; David Roh and Lisa Swanstrom - University of Utah

2:15-3:45 p.m.

Humanities Approaches to Social Media - Paper Session

Room 207/205

“American Emotions and Technology, from the Telegraph to Twitter”

“The Gamer is a Lie: #GamerGate and the Loss of Gamer Identity”

“The Secret Life of a Hashtag: An Analysis of #FakeNews on Twitter 2010-2017”

2:15-3:45 p.m.

Practical Strategies of Access: Considerations of Digital Accessibility in Course Design - Interactive Presentation

Room 303/305

Sherna Huntsman, Jared Colton, and Christopher Phillips - Utah State University

2:15-3:45 p.m.

Going Public: DH and Openness - Paper Session

Room 201/203

“How Does Digital Scholarship Make its Way to the Public?”

“Public Poetry in a Digital World”

“Reaching (for) Wider Audiences with Your DH Project”

4:00-5:30 p.m.

Catherine DeRose - Keynote Speaker

Room 207/205