

DHU9-Digital Humanities Utah Conference
February 21-22, 2025 at Utah Tech University

Friday, February 21

1:00-5:30 Registration-Science Engineering and Technology (SET) Building-first floor

2:00-3:15 Concurrent Sessions

Session 1-SET Building-room 106

Chair- **Florence Elizabeth Bacabac**-Utah Tech University University

Exploring Digital Technologies in Human Communication: Proposed Research Methods for Digital Humanities

Cisalee Burgess-Utah Tech University

Lea Hopkinson-Utah Tech University

Michelle Pack-Utah Tech University

Devon Robinson-Utah Tech University

Florence Elizabeth Bacabac-Utah Tech University

Session 2-SET Building-room 105

Chair- **Kathie Gossett**-Brigham Young University

Applying Design Thinking to Digital Humanities: A Workshop from the BYU Digital Humanities UX team

Kathie Gossett-Brigham Young University

Taelor Laudie-Brigham Young University

Macy Dial-Brigham Young University

Susan Arriola Lugo-Brigham Young University

3:30-4:45 *Session 3*-Roundtable Discussion-SET Building-room 106

Randy Jasmine-Utah Tech University, **Jim Haendiges**-Utah State University, **Julie McCown**-Southern Utah University, **Mike Peterson**-Utah Tech University, **Joy McMurrin**-Utah Tech University

The Evolving Conversation on Generative AI: Through the *Being Human-UT* Podcast

5:00-5:15 Conference Welcome-**Dr. Stephen Lee**, Dean of the College of Humanities and Social Sciences, SET Building-first floor foyer

5:15-6:45 Opening reception-SET Building-first floor foyer

Saturday, February 22

7:30-10:00 Registration-Science Engineering and Technology (SET) Building-first floor

7:45-8:30 Breakfast--SET Building-first floor foyer

8:30-9:45 Simultaneous Sessions

Session 4-SET Building-room 301/302

Chair-**Nancy Ross**-Utah Tech University

Leah Hamblin, Southern Utah University

Digital Humanities in Virtual Reality Spaces: The Art of Nung'wu (Southern Paiute) Basketry

Matt Nickerson-Southern Utah University

Exploring Digital Humanities

Kathleen Broeder-Southern Utah University and **Leah Hamblin**-Southern Utah University

Incorporating Humanities' Perspectives into Technical Projects

Leo Newcomb-Southern Utah University and **Jakob Dowdle**-Southern Utah University

Developing a Museum in a Virtual Reality Space

Session 5-AI and Teaching: SET Building-room 418

Chair-**Lacy Hope**-Utah Tech University

Julie McCown-Southern Utah University

AI Associates: Figuring Out How to Work With AI in First Year Writing

Kaylee P. Alexander-University of Utah and **Rachel Jane Wittmann**-University of Utah

MaRMAT: A Powerful Tool for Assessing Harmful & Outdated Terms in Library Metadata

Sunggyung Jo- Inha University
AI and the New Age of Formalist Thinking

Session 6-AI and Translation: SET Building-room 420

Chair- **Brett Stanfield**-Utah Tech University

Stevie Munz-Utah Valley University
Braiding with a Weave of AI

Brett Stanfield-Utah Tech University
Enhancing Critical Reading through Augmented Reality: A Case Study Exploring the Potentiality of AR Viewing Experiences in the First-Year Composition Classroom

Adam Griggs-Brigham Young University, **Abby Beazer**-Brigham Young University, and **Mikayla Bishop**-Brigham Young University
Transcribing Sophie: Improving Fraktur OCR Using Transkribus

9:45-10:00 Break

10:15-11:30 Simultaneous Sessions

Session 7- The Impact of Technology on Tutoring Centers: Navigating AI, Online Platforms, and Virtual Tutors in Student Support

SET Building-room 301/302

Chair- **Jim Haendiges**-Utah Tech University

Anne McMurtrey-University of Utah and **Jim Haendiges**-Utah Tech University
ChatGPT in the Writing Center: Empowering Tutors and Students with AI Assistance/
Navigating AI in Writing Instruction: Designing Assignments and Supporting Tutors

Taylor Johnston-University of Utah
Zoom Tutorials and AI Integration in Online Learning and Ubot: A Socratic Virtual Tutor for Engaging Student Learning

Session 8-Programming and Teaching: SET Building-room 418

Chair-**Randy Jasmine**-Utah Tech University

Jeremy Browne-Brigham Young University
Teaching Programming Without Math

Brian Croxall-Brigham Young University
Cross-Classroom Collaboration with Comics: Encoding Peanuts

Lauryn Wilde-Brigham Young University and **Matt Baker**-Brigham Young University
TrackEDT: Developing A Tool for Extracting Tracked Changes from Microsoft Word Documents

Session 9-Social Media: SET Building-room 420
Chair- **Amanda Scott**-Utah Tech University

Rebekah Cummings-University of Utah and **Elizabeth Callaway**-University of Utah
Humanities Perspectives on Artificial Intelligence: An NEH Summer Institute for Higher Education Faculty at the University of Utah

Mitski Avalōx-Utah Tech University
Digital Storytelling for Social Justice: Using TPC Frameworks to Analyze Gazan Narratives in Social Media Surrounding the Humanitarian Crisis in Gaza

Amanda Scott-Utah Tech University
BookTok, Digital Discourse, and the Bibliophile Aesthetic

11:45-1:00 Lunch: SET Building-first floor foyer

1:00-2:00 Plenary Session: **Sylvia Fernandez**, Assistant Professor of Modern Languages and Literatures at University of Texas at San Antonio -“Digital and Public Humanities in Transnational Community-Engaged Scenarios” SET Building-room 105

2:15-3:30 Simultaneous Sessions

Session 10-Digital Tools: SET Building-room 418
Chair-**Nancy Ross**-Utah Tech University

Chris Scheidler-Weber State University
UnSustainable Designs - Permacomputing and digital rhetoric

Magaly Ordonez-University of Utah
Feminist Insights on ArcGIS StoryMaps as Pedagogical Tool for Digital Humanities

Session 11- UX Driven Innovations in Digital Humanities: Insights from a Redesign Project: SET Building-room 301/302
Chair-**Lacy Hope**-Utah Tech University

Kathie Gossett-Brigham Young University
Integrating UX in the Digital Humanities Project Development Cycle

Jason Dzubak-Brigham Young University
Development and Redesign in Practice

Lauryn Wilde-Brigham Young University
Moving Forward: Minimizing Mistakes, and Managing Expectations

Session 12-Cultural Studies: SET Building-room 420
Chair- **Joy McMurrin**-Utah Tech University

Joy McMurrin-Utah Tech University and **Merika Moffatt**-Utah Tech University
Recipe for Change: Promoting National Standards for Cookie Agreements to Mitigate
Passive Surveillance

Grant Madsen-Brigham Young University and **Blake Doty**-Brigham Young University
A Digital Analysis of a Century of Cinema

Andrea N. Baldwin-University of Utah
Monologues of Being Seen