Digital Humanities Utah 8
University of Utah, Salt Lake City
February 23–24, 2024

Day 1: Friday, February 23

Registration open 8:30 a.m. to 3:00 p.m.

8:30 a.m. Coffee and Breakfast
Gould Auditorium

9:00 a.m. – 10:15 a.m. Panel: Ethical AI Session I
Gould Auditorium

Endangered Judgment: Weizenbaum, Arendt, and a Mechanized Humanity
Luke Fernandez (Weber State University)

Why AI Needs Literary Studies
Elizabeth Callaway (University of Utah)

Persuasion, Propaganda, and Public Good: Misinformation and Censorship in an Age of AI
Rebekah Cummings (University of Utah)

10:30 a.m. – 11:45 a.m. Panel: Ethical AI Session II
Gould Auditorium

Teamwork Polluting Online Ecosystem: Analyzing the Historical Trend of Division of Labor in State Sponsored Information Operations
Marina Kogan (University of Utah)

Computing the Incomprehensible: On Critical Engagement with a Digital Unconscious from Surrealist Experiments to AI Novels and Computational Poetry
Jace Brittain (University of Utah)

11:50 a.m. – 12:30 p.m. Ethical AI Breakout Discussions
Gould Auditorium

12:30 p.m. – 1:30 p.m. Lunch Break
Gould Auditorium

1:30 p.m. – 2:45 p.m. Session 1
Workshop: How to Audit an AI
Room TBD
Jensen Coombs, Kaylee Meyers, Amanda Cleary, Elishka Johnson, Ty Greacen, Andrew Tolton, Mason Moore, and Anisa Habib (University of Utah)

Panel: Fall 2023 Highlights from Digital Matters
Room TBD
Mapping the Projects: A Literary and Digital Humanities Intervention
Theadora Soter and Crystal Rudds (University of Utah)

Wasteland, Wetland, Wilderness: Digital Collage and ArcGIS StoryMaps as a Tool for Layered Landscape Micro-History
Maggie Scholle (University of Utah)

American Energy Topology
Morgan Doane (University of Utah)

2:50 p.m. – 4:05 p.m.  Session 2

Workshop: Data Management Planning for Humanities Researchers
Room TBD
Madison Golden (University of Utah)

Panel: Collections, Data, and Representation in the Library
Room TBD

Illuminating Historical Black Student Experiences at the University of Utah
Elaine Thornton (University of Utah)

Visualizing Censorship: The Let Freedom Read Dress
Rachel Wittmann (University of Utah)

Beyond Metadata: Visualizing Gaps in Digital Collections
Dorothy Terry (University of Utah)

4:10 p.m. – 5:25 p.m.  Session 3

Workshop: Adaptable Auras: Leveraging Machine Learning & Technology to Create Meaningful Art
Room TBD
Jake Welch (University of Utah)

Panel: Games and Digital Humanities
Room TBD

Got Video Games? Using ChatGPT-Generated Code to Collect Transcripts
Lauryn Wilde (Brigham Young University)
Physical Games, Digital Spaces: Using Board Games in First Year Composition
Megs Tyler (University of Utah)

“Huaka’i: An Island Odyssey:” Interactive Fiction Video Games as a Tool for Language and Cultural Revitalization
Eliana Massey (University of Utah)

6:00 p.m.
Social Gathering @ Woodbine Food Hall
545 West 700 S, Salt Lake City, UT 84101

Note: This is not a sponsored event. Attendees will be responsible for their own food/beverage.

Day 2: Saturday, February 24
Registration open 8:30 a.m. to 3:00 p.m.

8:30 a.m.  
Coffee and Breakfast  
Gould Auditorium

9:00 a.m. – 10:00 a.m.  
Keynote Address: Mark Sample (Davidson College)  
Gould Auditorium

10:15 a.m. – 11:30 a.m.  
Session 4  
Workshop: Using R to Make Collage Sonnets from Found Text  
Room TBD
Max Schleicher (University of Utah)

Panel: Content Analysis Methods  
Room TBD
Leveraging Multiple Forms of Content Analysis to Understand News Coverage of U.S. Mass Shootings  
Kevin Coe, Aly Hill, Olivia Webster (University of Utah)
Digital Tools in Urban Forestry: Using Deep Content Analysis and Two-Way Collaborative Coding to Interrogate the Digital Turn in Recent Research  
Matthew Fry, Ben Williamson (University of Utah)
The Therapeutic Affordances of Social Supports and Computer-Mediated Writing in Grief Processing  
Joseph Mayaki (University of Utah)

11:40 a.m. – 12:55 p.m.  
Session 5  
Roundtable: AI in Creative Practice and Teaching Arts: Bridging the Divide  
Room TBD
Lien Fan Shen, Kenneth Collins, Zion Richmond (University of Utah), Emily Lawhead (Utah Museum of Fine Arts)

Panel: Digital Scholarship and Libraries
Room TBD

Attack of the Cybrarians: Keeping Pace as a Print Cataloger in an Increasingly Digital World
Katie Yeo (Brigham Young University)

Edit Wikipedia, Become Rich and Famous
Rachel Meibos Helps (Brigham Young University Library)

3D Methodologies: A Multi-Disciplinary Review from the Marriott Library
T.J. Ferrill (University of Utah)

1:00 p.m. – 2:00 p.m.  Lunch Break
Gould Auditorium

2:00 p.m. – 3:15 p.m.  Session 6

Panel: DH Tools and User Experience
Room TBD

Sense: An Intuitive Web Platform for Extracting, Analyzing, and Visualizing Relationships in Historical Records
Peter Roady and John Gordon (University of Utah)

Better than Omeka? Creating Relational Databases within WordPress Using Pods
Brian Croxall and Jeremy Browne (Brigham Young University)

Digital Humanities and User Experience: An Essential Partnership
Kathie Gossett (Brigham Young University)

Panel: People as Data
Room TBD

Student as Data; Student as Commodity
Lacy Hope (Utah Tech University)

Skeletons in the (Digital) Closet: Metadata of the Deceased in Digital Commonwealth
Daniel W. Everton (Digital Commonwealth; Brown University)

Topic Modeling and Mapping Place in the Utah AIDS Epidemic
Jeff Turner (University of Utah)

3:25 p.m. – 4:40 p.m.  Session 7

Panel: Social Media
Room TBD
After Twitter: Comparing Online Harassment on (De)centralized Social Media Platforms
Aly Hill (University of Utah)

How to Disrupt the Scroll: Digital Curation as a Tool for Critical Reflection in the First-Year Composition Classroom
Brett Stanfield (Utah Tech University)

A Spectrum of Stances: How Non-Expert Communities Communicate with Institutional Experts on Digital Platforms
Nastaran Jadidi (University of Utah)

Panel: Virtual Worlds
Room TBD

A Digital Restoration of the Royal Academy's 1785 Salon
Trenton Olsen (Lindenwood University)

Mixed Reality Play, Nonbinary Tech
Leah Wulfman (University of Utah)

Reimagining Bodies, Pleasure and Kinetic Playgrounds
Merel Noorlander (University of Utah)

4:45 p.m. Symposium Concludes